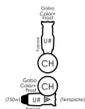


KEY

- ETC S4 19° 575w
- ETC S4 26° 575w
- ETC S4 36° 575w
- ETC S4 50° 575w
- ETC S4 19° 750w
- ETC S4 26° 750w
- ETC S4 36° 750w
- ETC S4 50° 750w
- ETC S4 Lustr 19° 171w
- ETC S4 Lustr 26° 171w
- ETC S4 Lustr 36° 171w
- ETC S4 Lustr 50° 171w
- PAR 64 VN5P 1000w
- PAR 64 WFL 1000w
- VL 1000 TS 1000w
- HES SoloFrame 2000 600w
- HES Dataflash AF1000 1650w

TYPICAL



REVISION

1. 1/17/22: Final Drafting
2. 1/27/22: Boom Adjustments & Set Mt Ch
- 3.
- 4.
- 5.
- 6.

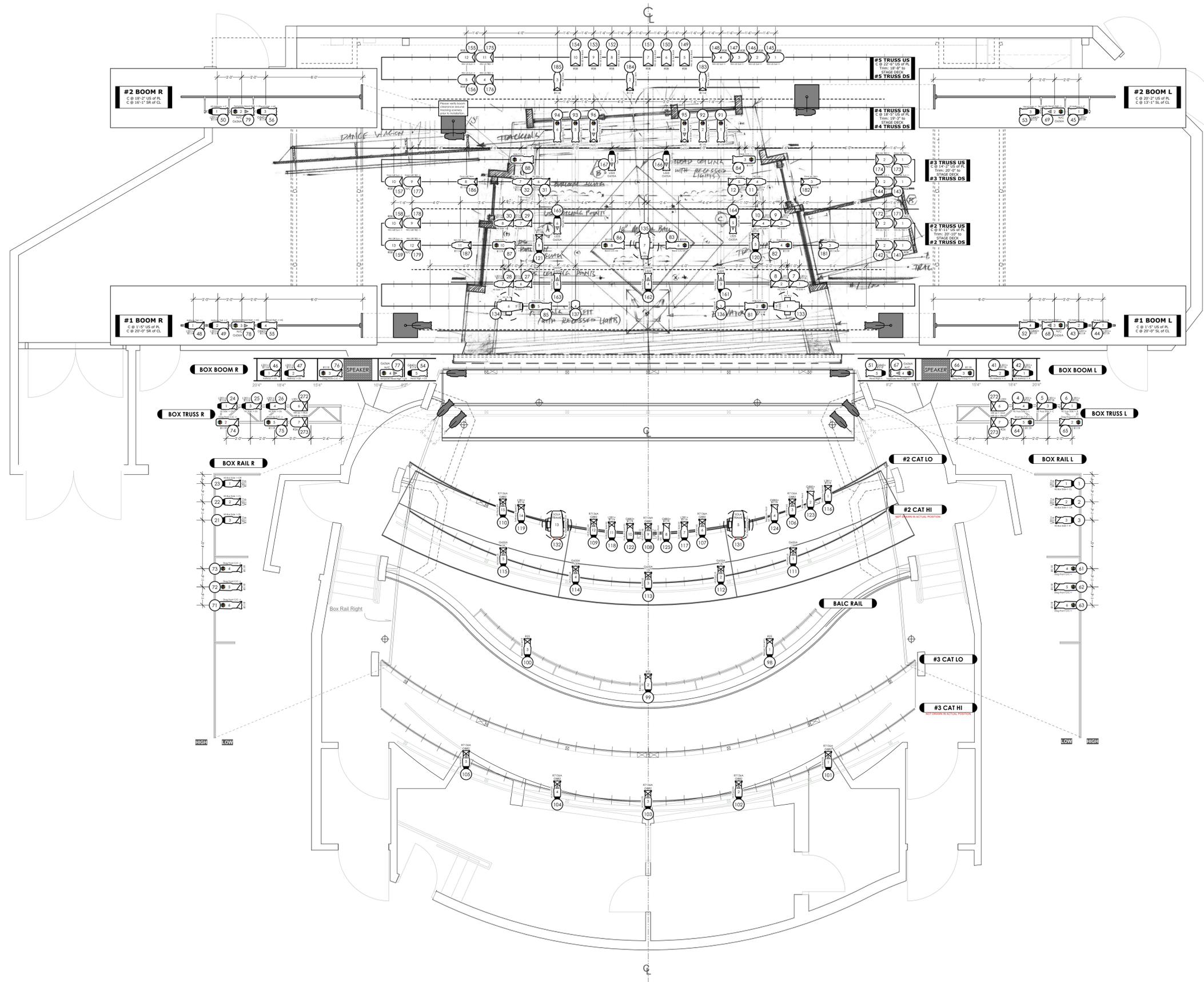
NOTES

1. Tick marks indicate 1'-6" spacing. Dimensions are included for truss and boom positions.
2. All measurements are to the center of the light. Hang all sidearms as needed.
3. Onstage taildowns are drawn as pipe rigs hanging from #1 & #4 truss. Please discuss options prior to installation.
4. Scenic ground plan is included for reference only. Referene current scenic drawings for all scenery information.
5. Truss trim heights are to the bottom of the hanging pipe. Truss positions are measured from the Plaster Line.
6. Please have R132, R119, Barn Doors, Top Hats, Blackwrap, and Donuts available at focus.
7. All truss is partially visible. Please dress cables accordingly.
8. If top hats are commonly used for FOH positions, please drop prior to focus.
9. Please drop all color prior to focus.
10. Please refer to additional plates for deck plan and scenic mounts.

This is a representation of design concepts only. Matthew Webb (LIGHTING DESIGNER) takes no responsibility and herewith disclaims liability for any injury resulting from the implementation of these concepts. All work indicated by this drawing must be done in compliance with all applicable federal, state and local fire, safety and electrical codes.

The LIGHTING DESIGNER and their staff are responsible for visual design of the lighting only and are not responsible for structural or electrical accidents resulting in injury or damage.

All concepts, ideas, and design elements shown on this drawing and all other documentation or related materials are the property of the LIGHTING DESIGNER and may only be used for this production. The resultant design may not be reproduced without written approval by LIGHTING DESIGNER.



Braden Abraham,
Artistic Director
Jeffrey Herrmann,
Managing Director

LEO KREIELSHIMER
THEATRE



TEENAGE
DICK
by Mike Lew
Directed by
Malika Oyetimein

Lighting Design by
Matt Webb
mwebbld@gmail.com
(501) 454-9322

ARTISTIC PRODUCER:
Elisabeth Farwell-Moreland

SCENIC DESIGNER:
Christopher Mumaw

LIGHTING DIRECTOR:
Robert J. Aguilar

LIGHTING ASSOCIATE:
Lily McLeod

DRAWN BY:
Matt Webb · mwebbld@gmail.com

SCALE: 1/4" = 1'-0"

PAPER: ARCH D

DATE: 1/27/2022

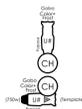
REVISION: 2

LX PLOT
SHEET: 1 OF 7

KEY

-  ETC S4 19° 575w
-  ETC S4 26° 575w
-  ETC S4 36° 575w
-  ETC S4 50° 575w
-  ETC S4 19° 750w
-  ETC S4 26° 750w
-  ETC S4 36° 750w
-  ETC S4 50° 750w
-  ETC S4 Lustr 19° 171w
-  ETC S4 Lustr 26° 171w
-  ETC S4 Lustr 36° 171w
-  ETC S4 Lustr 50° 171w
-  PAR 64 VN5P 1000w
-  PAR 64 WFL 1000w
-  VL 1000 TS 1000w
-  HES SoloFrame 2000 600w
-  HES Dataflash AF1000 1650w

TYPICAL



REVISION

1. 1/17/22: Final Drafting
2. 1/27/22: Boom Adjustments & Set Mt Ch
- 3.
- 4.
- 5.
- 6.

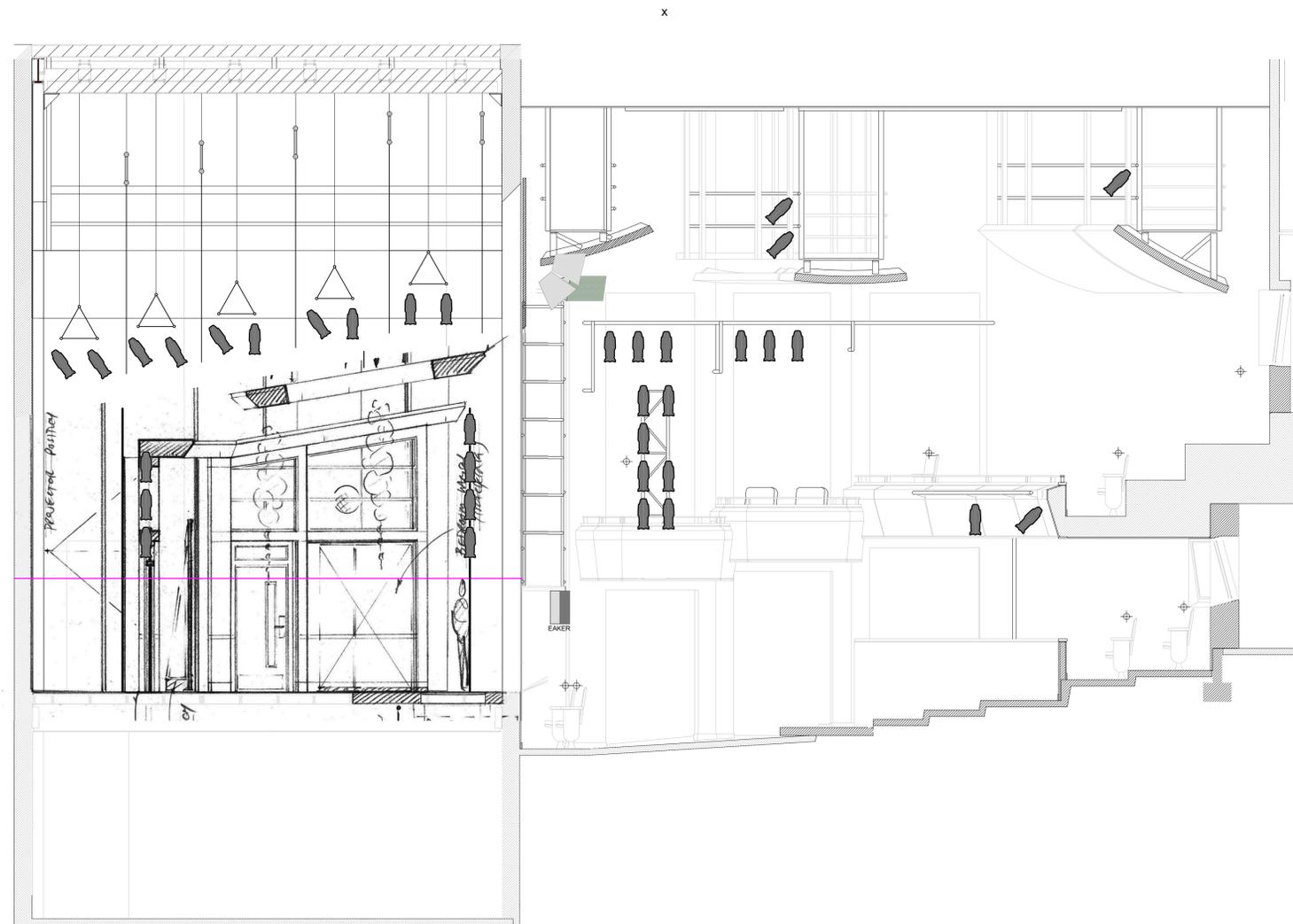
NOTES

1. Tick marks indicate 1'-6" spacing. Dimensions are included for truss and boom positions.
2. Section view for reference only. Confirm all scenic heights, with applicable drawings.
3. Booms are installed offstage of scenery, as per locations in Sheet 1. Section indicates height and hanging position only.
4. All symbols to be as per schedule and additional hanging sheets. Greyed S4 symbols for location reference only.

This is a representation of design concepts only. Matthew Webb (LIGHTING DESIGNER) takes no responsibility and herewith disclaims liability for any injury resulting from the implementation of these concepts. All work indicated by this drawing must be done in compliance with all applicable federal, state and local fire, safety and electrical codes.

The LIGHTING DESIGNER and their staff are responsible for visual design of the lighting only and are not responsible for structural or electrical accidents resulting in injury or damage.

All concepts, ideas, and design elements shown on this drawing and all other documentation or related materials are the property of the LIGHTING DESIGNER and may only be used for this production. The resultant design may not be reproduced without written approval by LIGHTING DESIGNER.



Braden Abraham,
Artistic Director
Jeffrey Herrmann,
Managing Director

LEO KREIELSHIMER
THEATRE



**TEENAGE
DICK**
by Mike Lew
Directed by
Malika Oyetimein

Lighting Design by
Matt Webb
mwebbld@gmail.com
(501) 454-9322

ARTISTIC PRODUCER:
Elisabeth Farwell-Moreland

SCENIC DESIGNER:
Christopher Mumaw

LIGHTING DIRECTOR:
Robert J. Aguilar

LIGHTING ASSOCIATE:
Lily McLeod

DRAWN BY:
Matt Webb · mwebbld@gmail.com

SCALE: 1/4" = 1'-0"

PAPER: ARCH D

DATE: 1/27/2022
REVISION: 2

SECTION

SHEET: 2 OF 7

KEY

- ETC S4 50° 750w
- Arri 300 3" Fresnel 300w
- R40 Strip, 3 circuit 1200w/ch.
- MR16 Zip Strip, 3 circuit 750w/ch.
- Architectural Downlight TBD
- Set Mounted Practical TBD
- 18" MIRROR BALL (Spins) 100w
- DMX Hazer (Type per usual)
- FQ100 or Similar

TYPICAL

- Gobo Color Frost U# CH
- Gobo Color Frost U# CH (750w)

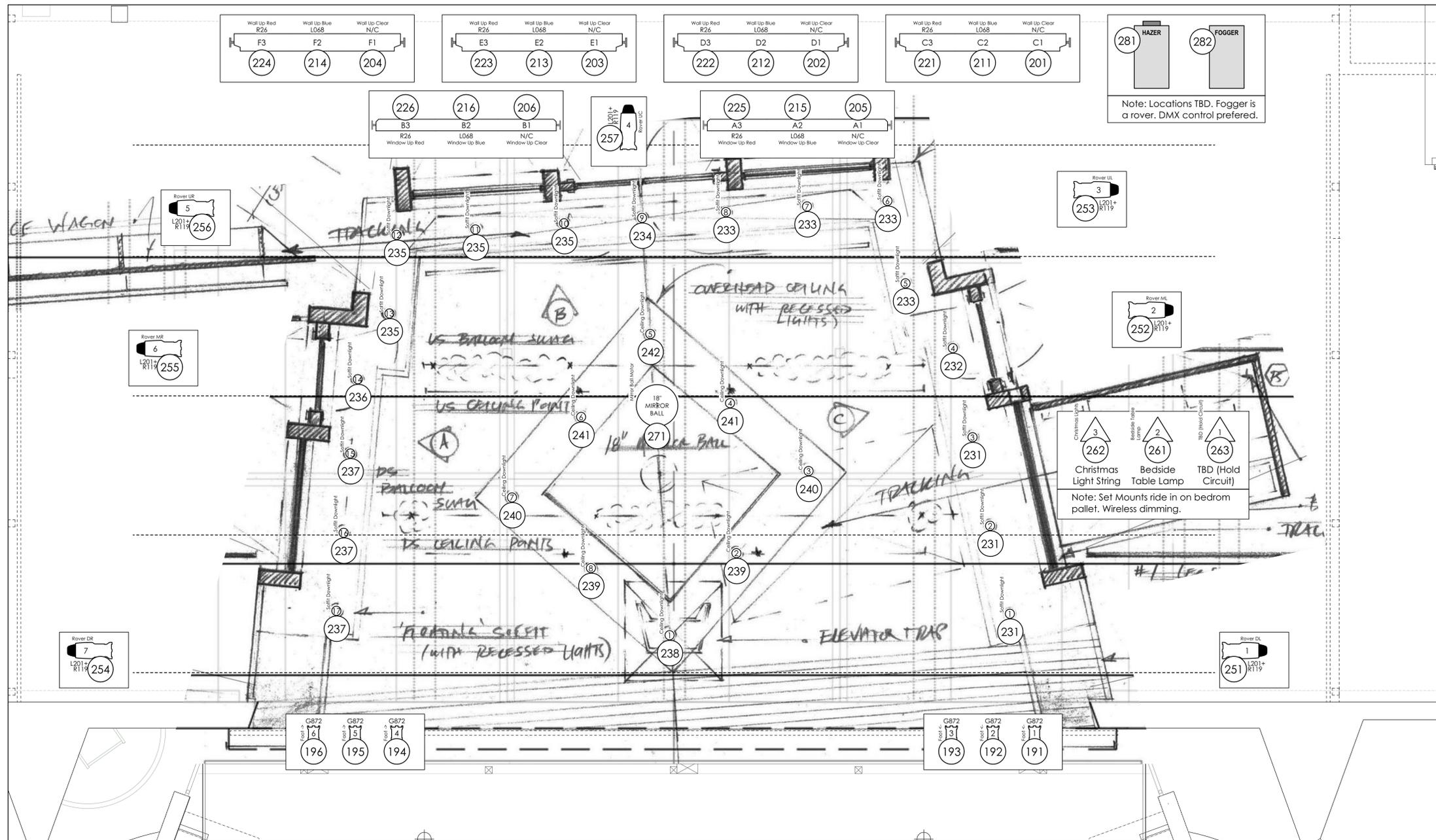
REVISION

1. 1/17/22: Final Drafting
2. 1/27/22: Boom Adjustments & Set Mount Chs
- 3.
- 4.
- 5.
- 6.

NOTES

1. Mirror Ball to be spot rigged to achieve in trim as per scenic drafting. Discuss location and trim prior to installation. Mirror ball spins.
2. Footlight placement TBD, to be located by LD onsite.
3. Rover placement TBD. Assume that rovers must be placed and removed during the show.
4. Striplight placements TBD. Intention is that they won't move during the show. I would like to try these before we fully install them.
5. Install all architectural set mounts as per scenic drawings.
6. Bedroom wagon to have (3) wireless dimming practicals. Type and location TBD, per scenic drawings.
7. Refer to current scenic drafting for all scenery information. Scenic info included here is included for reference only.
8. Minimize traffic pattern obstructions wherever possible. Note that an actor in a wheelchair must traverse all areas backstage.

This is a representation of design concepts only. Matthew Webb (LIGHTING DESIGNER) takes no responsibility and herewith disclaims liability for any injury resulting from the implementation of these concepts. All work indicated by this drawing must be done in compliance with all applicable federal, state and local fire, safety and electrical codes. The LIGHTING DESIGNER and their staff are responsible for visual design of the lighting only and are not responsible for structural or electrical accidents resulting in injury or damage. All concepts, ideas, and design elements shown on this drawing and all other documentation or related materials are the property of LIGHTING DESIGNER and may only be used for this production. The resultant design may not be reproduced without written approval by LIGHTING DESIGNER.



Braden Abraham,
Artistic Director
Jeffrey Herrmann,
Managing Director

LEO KREIELSHIMER
THEATRE



TEENAGE
DICK

by Mike Lew
Directed by
Malika Oyetimein

Lighting Design by
Matt Webb
mwebbld@gmail.com
(501) 454-9322

ARTISTIC PRODUCER:
Elisabeth Farwell-Moreland

SCENIC DESIGNER:
Christopher Mumaw

LIGHTING DIRECTOR:
Robert J. Aguilar

LIGHTING ASSOCIATE:
Lily McLeod

DRAWN BY:
Matt Webb · mwebbld@gmail.com

SCALE: 1/2" = 1'-0"

PAPER: ARCH D

DATE: 1/27/2022

REVISION: 2

DECK &
SET MTS

SHEET: 3 OF 7