



KEY	
	ETC S4 36° 575W
	ETC S4 50° 575W
	ETC S4 Lustr 26°
	ETC S4 Lustr 36°
	ETC S4 Zoom 15/30° 575W
	ETC S4 Zoom 25/50° 575W
	ALTMAN 360Q 6X9 575W
	ALTMAN 360Q 4.5X6.5 575W
	COLORTRAN 5/50 20° 575W
	COLORTRAN 5/50 30° 575W
	STRAND 2205 Zoom 20/50° 500W
	ETC S4 Mini 50° LED 13W
	ETC S4 PAR WFL 575W
	ETC S4 PAR MFL 575W
	PAR64 MFL 1KW
	ALTMAN 6° FRESNEL 500W
	COLORTRAN 6° FRESNEL 1KW
	ALTMAN Econo Cyc 3 Cell 3K1KW
	ALTMAN R40 6'-3'-CH 3 X 1.8KW
	VariLite VL-1000 TS
	CYM MIXING SCROLLER
	Rosco I-Cue
	DMX IRIS
TYPICAL	
TEMPLATE UNIT # 11	CHANNEL
	BARN DOOR SCROLLER
	TEMPLATE IRIS
	SIDARM
	750W CAP
NOTES	
PLEASE HANG AS NECESSARY AROUND TRACKS AND TRACKING SCENERY. DESIGNER ISN'T REALLY ALL THAT CLEAR ON THE AS-INSTALLED POSITIONS OF THE TRACK. SIDARMS ARE MOSTLY INDICATED FOR YORING DIRECTION. DISCUSS AS NECESSARY, BASED ON SIDARM STOCK.	
DISCUSS TAILDOWN AND VL GRID RIGGING BEFORE INSTALLATION.	
FLOOR UNIT POSITIONS TBA BASED ON STAGING AND BACKSTAGE REQUIREMENTS. PLEASE ASSUME MOST CHALLENGING, RIDICULOUS POSITIONING FOR INSTALL.	
DISCUSS APRON INSTALLATION. LED TAPE IS IDEALLY IN THREE SEGMENTS, WITH L/R CONTROL. BIRDIE POSITIONS WILL ADJUST AT FOCUS.	
GROUNDROW, APRON, ROVER AND FLOOR UNITS DRAWN OUT OF POSITION FOR CLARITY. DISCUSS AS NECESSARY.	
SWITCH-BOXED CHS 91-94 ARE INDICATED BY A LETTER AFTER THE CHANNEL NUMBER. PLEASE LET ME KNOW IF I CAN INDICATE THIS IN A CLEARER WAY.	
PLEASE HAVE R119, R132, BLACKWRAP, BLACKTAK, AND DONUTS AVAILABLE AT FOCUS. THE LIGHTING KIND; I'LL PROBABLY BE USING THE OTHER KIND.	
<small>THIS DRAWING REPRESENTS CONCEPTS AND INSTALLATION SCHEMATICS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE FINANCIAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT BE RESPONSIBLE FOR ANY ENGINEERING, INSTALLATION, HANDLING, OR USE OF THIS DESIGN. ALL METALLIC CONNECTIONS MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE AND SAFETY CODES.</small>	
<b>LIGHTING DESIGN BY:</b> <b>MATTHEW WEBB</b> 5515 15TH AVE NE #202 SEATTLE, WA 98105 MWEBBLD@GMAIL.COM (501) 454-9322	
<b>SEATTLE CHILDREN'S THEATRE</b> COURTNEY SALE, ARTISTIC DIRECTOR EVE ALVORD THEATRE 101 THOMAS ST SEATTLE, WA	
<b>JOURNAL OF BEN UCHIDA</b> BY NAOMI IZUKA	
DIRECTOR: DESDEMONA CHIANG SET DESIGNER: CAREY WONG TECH DIRECTOR: MICHAEL HASE MASTER ELECTRICIAN: CRAIG BRADSHAW DESIGN ASSISTANT: TREVOR CUSHMAN	
<b>LIGHT PLAN 1/2"</b> SCALE: 1/2" = 1'-0" PAPER SIZE: ARCH E DRAWN BY: MW REVISION: FINAL DATE: 2/10/18	
SHEET: <b>01</b> OF 4	