

MATT WEBB (he/him)

EDUCATOR & DESIGNER

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704 N. Montgomery St., Starkville, MS 39759

OBJECTIVE

To train, mentor, and support early career artists at a performance and design program committed to open, diverse, and inclusive membership, boundless artistic exploration, and broad community investment.

PHILOSOPHY

Theatre is storytelling, and we must provide the space for every student to hear new stories, to reconsider old ones, or to tell their own. As we create space for their stories, we must also equip them with critical eyes to evaluate that space and tools to shape it to their visions. Most importantly, we must ensure that every artist, regardless of their experience level, their race, culture, or heritage, their gender identity, or their financial opportunity, receives the same share of our experience, our perspective, and, above all, our support, as they explore and discover, as they try and fail, and, ultimately, as they make and do.

EDUCATION

Master of Fine Arts	University of Washington School of Drama	Seattle, WA
<u>Faculty:</u> Todd London, Thomas Lynch, Geoff Korf, Deborah Trout, Andrew Smith, Jane Richlovsky		
<u>Awards & Scholarship:</u> Back-to-back recipient of the John Ashby Conway Design Scholarship (2017 & 2016)		
<u>Thesis (Realized Production):</u> "The Design of the Lighting of <i>The Journal of Ben Uchida</i> ."		
Bachelor of Arts	Mississippi State University	Starkville, MS

TEACHING EXPERIENCE

Assistant Clinical Professor	Mississippi State University	
<u>Courses Taught</u>		
<i>Lighting for the Stage*</i> , <i>Sound for the Stage*</i> , and <i>Professional Practice for Theatre*</i>		Spring 2023
Directed Individual Study: <i>Advanced Sound Design*</i>		Spring 2023
<i>Script Analysis</i> and <i>Scenic Design Studio*</i>		Fall 2022
<i>History of Theatre</i> , <i>Theatre Management</i> , and <i>Introduction to Theatrical Design*</i>		Spring 2022
Directed Individual Studies: <i>Writing for Film*</i> and <i>Lighting Technology*</i>		Spring 2022
<i>Script Analysis*</i> and <i>Stagecraft & Lighting</i>		Fall 2021
Directed Individual Studies: <i>Advanced Lighting Design*</i> and <i>Puppet & Mask Design*</i>		Fall 2021
<i>Lighting and Sound Design*</i> , <i>Architectural Lighting Design</i> , <i>Introduction to Theatre</i> , and <i>Theatre Practicum</i>		Spring 2021
Directed Individual Studies: <i>Props Design*</i> and <i>Scenic Design*</i>		Spring 2021
<i>Stagecraft & Lighting</i> and <i>Theatre Practicum</i>		Fall 2020
* indicates newly developed courses.		

Teaching Effectiveness

- Fully renovated the Concentration's curriculum, including the development of 10 new courses and revision of 8 others. Spring 2023
- Selected by peers and Department Head to lead MSU's application to the National Assoc. of Schools of Theatre. 2022-Now
- Mississippi State selected as Mississippi Alliance for the Arts 2021 Higher Education School of Excellence. Spring 2021
- Received an averaged student course evaluation rating of 4.8 out of 5.0 for new course *Lighting & Sound Design*. Spring 2021
- Rated "Excellent" in teaching, research/creative activity, and service on 2020-2022 Departmental Annual Reviews. 2020-Now
- Student lighting designer won KC/ACTF Region IV Vectorworks Drafting Award Spring 2022
- Student scenic designer won 3rd Place in SETC Undergraduate Scenic Design competition Spring 2022
- Mentored 12+ student designers whose works were selected for KC/ACTF Region IV festival presentation. 2020-Now

TEACHING EXPERIENCE (cont.)

Student Mentorship

<u>Roles Mentored</u>	<u>Production</u>	<u>Semester</u>
Props & sound designers, scenic artist, and stage manager	<i>The Tragedy of Macbeth</i>	Spring 2023
Scenic & sound designers and stage manager	<i>It's a Wonderful Life: a Live Radio Play</i>	Fall 2022
Lighting & sound designers and stage manager	<i>The Light Princess</i>	Fall 2022
Scenic, lighting, & sound designers and stage manager	<i>Once on this Island</i>	Spring 2022
Scenic, lighting, props, & sound designers and stage manager	<i>All-American Boys</i>	Spring 2022
Lighting & sound designers and stage manager	<i>Banner: A Sea Turtle Saga</i>	Fall 2021
Scenic, props, & sound designers and stage manager	<i>Men on Boats</i>	Fall 2021
Scenic, props, light, & sound designers, director, and SM	<i>Pipeline</i>	Spring 2021
Scenic, props, light, & sound designers, director, and SM	<i>Red</i>	Spring 2021
Scenic, props, & sound designers	<i>The Commedia Robin Hood</i>	Fall 2020

Guest Lecture

<i>Introduction to Theatre</i>	Mississippi State University Melanie Harris, Instructor	Fall 2022 & Spring 2021
<i>Color and Light</i>	Robin Carroll, Assistant Professor	Fall 2020

Guest Lecture

<i>Visual Thinking in Theatrical Design</i>	University of Washington School of Drama GW "Skip" Mercier, Senior Lecturer	2018
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Instructor (Graduate Assistantship)

<i>Theatre Technical Practice: Lighting</i>	University of Washington School of Drama Andrew Smith, Instructor of Record	2017
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Teaching Assistant

<i>Theatre Technical Practice: Lighting</i>	University of Washington School of Drama Andrew Smith, Instructor	2017
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STUDENT TESTAMONIALS

"Professor Webb is by far one of the most talented teachers I have encountered at Mississippi State. His open discussions during class about readings were expertly orchestrated and welcoming for all students in the class. I felt as though my voice was heard every class and he was very supportive and open to others' interpretations." - Course Comment, *Script Analysis* (Fall 2022)

"Mr. Webb came to State with a whole different perspective that was really challenging yet also engaging. Every class was fun because it was not just lecture but also hands on work. I truly appreciated him always trying to push us to ask questions whether they are big or small. He makes the learning environment very fun." - Course Comment, *Stagecraft & Lighting* (Fall 2020)

"When we met almost two years ago, I didn't know what I wanted to do with my career. You helped me find the confidence to try a career in theatre, and follow my passion." - Note of support from a graduating senior (Spring 2022)

"Thank you for everything you did last year. I genuinely believe I would not be where I am without your guidance. You're the only one I feel adequately prepared me for this career field." - Note of support from a graduating senior (Spring 2021)

"One of the coolest fucking teachers ever. Easy to communicate with. Very understanding. Always willing to help." - Course Comment, *Introduction to Theatre* (Spring 2021)

STUDENT AWARDS & RECOGNITION

KCACTF Region IV Vectorworks Drafting Award	Paul Sullivan (Lighting Designer)	Winner	2022
SETC Undergraduate Scenic Design Competition	Corin Davis (Scenic Designer)	3rd Place	2022
40+ KCACTF Region IV Student Design & Allied Tech Nominations			2020-Now

IN-PROCESS & RECENT CREATIVE ACTIVITIES**National & Regional**

<u>Title</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
Lighting Design: <i>Xanadu</i> [In Process]	Cortland Repertory Theatre	Cortland, NY	2023
Lighting Design: <i>All Shook Up</i> [In Process]	Cumberland County Playhouse	Crossville, TN	2023
Lighting Design: <i>The Scottsboro Boys</i>	Playhouse on the Square	Memphis, TN	2023
Lighting Design: <i>Teenage Dick</i>	Seattle Repertory Theatre	Seattle, WA	2022
Lighting Design: <i>The Play That Goes Wrong</i>	Syracuse Stage	Syracuse, NY	2022
Lighting Design: <i>The Nutcracker</i>	Midland Festival Ballet	Midland, TX	2022
Lighting Design: <i>Guys and Dolls</i>	Arkansas Repertory Theatre	Little Rock, AR	2022
Lighting Design: <i>Clue</i>	New Stage Theatre	Jackson, MS	2022
Lighting Design: <i>Murder on the Orient Express</i>	Cortland Repertory Theatre	Cortland, NY	2022
Lighting Design: Spring Concert	International City School of Ballet	Marietta, GA	2022
Lighting Design: <i>9 to 5: The Musical</i>	New Stage Theatre	Jackson, MS	2022
Lighting Design: <i>I Just Stopped By to See the Man</i>	New Stage Theatre	Jackson, MS	2022
Lighting Design: <i>In Rare Form</i>	International City School of Ballet	Marietta, GA	2021

Academic

<u>Title</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
Scenic & Lighting Design: <i>The Tragedy of Macbeth</i>	Mississippi State University	Starkville, MS	2023
Lighting Design: <i>It's a Wonderful Life: a Live Radio Play</i>	Mississippi State University	Starkville, MS	2022
Scenic & Media Design: <i>Banner: A Sea Turtle Saga*</i>	Mississippi State University	Starkville, MS	2021
Lighting Design: <i>Men On Boats*</i>	Mississippi State University	Starkville, MS	2021

* Indicates KC/ACTF Region IV Excellence in Design

AWARDS & NOMINATIONS**National & Regional**

• Citation for Urban Lighting Research, IESNYC Lumen Awards	Received as part of Sight Studio (Brookly, NY)	2022
• Nominee: Syracuse Area Live Theatre Awards	<i>Mamma Mia!</i> (Lighting Design)	2019
• Nominee: Syracuse Area Live Theatre Awards	<i>Sleuth</i> (Lighting Design)	2019
• Nominee: Seattle Theatre Writers Excellence in Design	<i>The Journal of Ben Uchida</i> (Lighting Design)	2018
• Nominee: Syracuse Area Live Theatre Awards	<i>Our Town</i> (Lighting Design)	2018

Academic (Mississippi State University)

• KC/ACTF Region IV Excellence in Design	<i>Men On Boats</i> (Lighting Design)	2021
• KC/ACTF Region IV Excellence in Design	<i>Banner: A Sea Turtle Saga</i> (Scenic Design)	2021
• KC/ACTF Region IV Excellence in Design	<i>Anne & Emmett</i> (Scenic Design)	2020

MEMBERSHIPS

- USA 829 (Anticipated, Spring 2023)
- Theatre Communication Group
- Southeastern Theatre Conference
- Theatre for Young Audiences USA
- Mississippi Theatre Association
- National Center for Faculty Development & Diversity

SERVICE, MENTORSHIP, & COMMUNITY ENGAGEMENT

Academic Service (Mississippi State University)

Program & Curriculum Development

- Departmental Executive, MSU Application for NAST Accreditation 2022-Now
- Led Full Curriculum Renovation for Theatre Concentration, to launch Fall 2023. 2020-Now
- Developed over 15 new and revised courses, including: *History of Theatre 1 & 2*, *Script Analysis*, *Scenic Design*, *Professional Practice for Theatre*, *Introduction to Theatrical Design*, *Lighting Design*, *Sound Design*, and *Stage Mngment*. 2020-Now
- Developed External Canvas Page for TheatreMSU 2020-2021

Committees & Organizational Leadership

- Chair, Dept. of Communication Diversity, Equity & Inclusivity Committee 2020-Now
- Dept. of Communication Curriculum Committee 2020-Now
- Faculty Advisor, Blackfriars Drama Society (student-run campus theatre organization) 2020-Now
- Production Coordinator, TheatreMSU (departmental theatre organization) 2020-Now
- Dept. of Communication Graduate School Panel 2020-Now

Training & Educational Investment

- *Teaching Portfolio Development* 2022
- *LGBTQ+ Safe Zone Ally Training* 2021
- *Equity and Inclusion: Train the Trainer* (Inclusive Pedagogy, Implicit Bias, and Retention of Underrepresented Faculty) 2020
- *Online Teaching 101: Best Practices in Online Instruction* 2020
- *Illumination for All: Intensive in Inclusive Lighting Design* 2020

Regional Service

KC/ACTF Region IV Respondent

<u>Title</u>	<u>Director</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
<i>The Dumb Waiter & Graceland</i>	Tim Matheny	William Carey University	Hattisburg, MS	2021
<i>Watson: The Last Great Tale of Holmes</i>	Joann Shaver	University of Southern Mississippi	Hattisburg, MS	2021

Mississippi Theatre Association

Adjudicator, Youth & Adult Play Festival Competition Submissions 2021

Community Service

<u>Title</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
Executive Board Member & Film Reviewer	Magnolia Film Festival	Starkville, MS	2021- Now

CREATIVE ACTIVITIES

Lighting Design

<u>Title</u>	<u>Director</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
<i>The Scottsboro Boys</i>	Jared Johnson	Playhouse on the Square	Memphis, TN	2023
<i>The Nutcracker</i>	Susan Clark	Midland Festival Ballet	Midland, TX	2022
<i>Guys and Dolls</i>	Gustavo Zajac	Arkansas Festival Ballet	Little Rock,	2022
<i>Clue</i>	Peppy Bidy	New Stage Theatre	Jackson, MS	2022
<i>Teenage Dick</i>	Malika Oyetimein	Seattle Repertory Theatre	Seattle, WA	2022
<i>The Play That Goes Wrong</i>	Robert Hupp	Syracuse Stage	Syracuse, NY	2022
<i>Murder On the Orient Express</i>	Kerby Thompson	Cortland Repertory Theatre	Cortland, NY	2022
<i>Spring Dance Concert</i>	Musashi Alvarez	International City School of Ballet	Marietta, GA	2022

CREATIVE ACTIVITIES (cont.)

Lighting Design (cont.)

<u>Title</u>	<u>Director</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
<i>9 to 5: the Musical</i>	Randy Redd	New Stage Theatre	Jackson, MS	2022
<i>I Just Stopped By to See the Man</i>	Francine Reynolds	New Stage Theatre	Jackson, MS	2022
<i>Men On Boats</i>	Erin Earle Fleming	Mississippi State University	Starkville, MS	2021
<i>In Rare Form</i> [Filmed]	Musashi Alvarez	International City School of Ballet	Marietta, GA	2021
<i>Yoga Play</i> [Canceled, COVID]	Robert Hupp	Syracuse Stage	Syracuse, NY	2021
<i>Anne & Emmett</i>	Tonya Hays	Mississippi State University	Starkville, MS	2020
<i>An Act of God</i> [Zoom]	Debbi Durst	Palo Alto Players	Palo Alto, CA	2020
<i>Charlotte's Web</i> [Canceled, COVID]	Anthony Runfola	Magik Theatre	San Antonio, TX	2020
<i>How I Learned What I Learned</i>	Malika Oyetimein	Arden Theatre	Philadelphia, PA	2019
<i>Matilda: The Musical</i>	A. Reybold & N. Miller	ZACH Theatre	Austin, TX	2019
<i>Tormenta, Tabernacle, & Desenarmoradas</i>	Enrique Cruz DeJesus	Alpha Omega Dance	New York, NY	2019
<i>Mamma Mia!</i>	Kerby Thompson	Cortland Repertory Theatre	Cortland, NY	2019
<i>The JCE Jazz Dance Project</i>	Marian Hyun	Peridance Capezio Center	New York, NY	2019
<i>Sleuth</i>	Trey Compton	Cortland Repertory Theatre	Cortland, NY	2019
<i>A Streetcar Named Desire</i>	Kevin Hourigan	Precariat Productions	Brooklyn, NY	2019
<i>Peridance Spring Season</i>	Igal Perry	Peridance Capezio Center	New York, NY	2019
<i>Spring Choreographers' Showcase</i>	Various	Peridance Capezio Center	New York, NY	2019
<i>The Journal of Ben Uchida</i>	Desdemona Chiang	Seattle Children's Theatre	Seattle, WA	2018
<i>Medea</i>	Jaki Bradley	Atlantic Acting School	New York, NY	2018
<i>And In This Corner: Cassius Clay</i>	Malika Oyetimein	Seattle Children's Theatre	Seattle, WA	2018
<i>Urinetown</i>	Jennifer Little	The College of New Jersey	Ewing, NJ	2018
<i>An Octoroon</i>	Brandon J. Simmons	ArtsWest Playhouse	Seattle, WA	2018
<i>The Great Noise</i> [World Premiere]	Bobbin Ramsey	NW New Works Festival	Seattle, WA	2018
<i>Our Town</i>	Kerby Thompson	Cortland Repertory Theatre	Cortland, NY	2018
MFA Dance Concert	UW Dance MFAs	University of Washington	Seattle, WA	2018
<i>Anything Goes</i>	Kelsey Thorgalsen	University of Washington	Seattle, WA	2018
<i>The Best Christmas Pageant Ever</i>	A. Clark-Kaczmarek	Omaha Theater Company	Omaha, NE	2017
<i>Singing in the Rain</i>	Abe Reybold	ZACH Theatre	Austin, TX	2017
<i>I Know Why the Caged Bird Sings</i>	Malika Oyetimein	Book-It Repertory Theatre	Seattle, WA	2017
<i>Million Dollar Quartet</i>	Dave Steakley	ZACH Theatre	Austin, TX	2017
<i>Hoodoo Love</i>	Malika Oyetimein	Sound Theatre Company	Seattle, WA	2017
<i>Maiden Voyage</i> [World Premiere]	Rebecca Collinsworth	Parley.	Seattle, WA	2017
Dance Majors Concert	Vivian Ho & Kat Kruger	University of Washington	Seattle, WA	2017
<i>Priscilla Queen of the Desert</i>	Abe Reybold	ZACH Theatre	Austin, TX	2016
<i>And Hilarity Ensues</i> [World Premiere]	Bobbin Ramsey	The Horse In Motion	Seattle, WA	2016
<i>Fucking A</i>	Malika Oyetimein	University of Washington	Seattle, WA	2016
<i>The Walk Across America</i>	Ali el-Gasseir	University of Washington	Seattle, WA	2016
<i>Misalliance</i>	Robert Tolaro	Mary Moody Northen Theatre	Austin, TX	2015
<i>Peter and the Starcatcher</i>	Michael Baron	ZACH Theatre	Seattle, WA	2015
<i>The King and I</i>	Abe Reybold	ZACH Theatre	Austin, TX	2014
<i>Reckless</i>	Perry Crafton	Austin Community College	Austin, TX	2014

CREATIVE ACTIVITIES (cont.)

Lighting Design (cont.)

<u>Title</u>	<u>Director</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
<i>One Night with Janis Joplin</i>	Randy Johnson	San Jose Repertory Theatre	San Jose, CA	2013
<i>Les Misérables</i>	Matt Lenz	ZACH Theatre	Austin, TX	2013
<i>Blood Wedding</i>	Robert Tolaro	Mary Moody Northen Theatre	Austin, TX	2013
<i>Goodnight Moon: The Musical</i>	Nat Miller	ZACH Theatre	Austin, TX	2013
<i>Harvey</i>	Dave Steakley	ZACH Theatre	Austin, TX	2013
<i>If You Give a Mouse a Cookie</i>	Nat Miller	ZACH Theatre	Austin, TX	2012
<i>The 39 Steps</i>	Robert Hupp	Arkansas Repertory Theatre	Little Rock, AR	2011
<i>A Raisin in the Sun</i>	Rajendra Maharaj	Arkansas Repertory Theatre	Little Rock, AR	2011
<i>Boeing Boeing</i>	Robert Kolby Harper	Phoenix Theatre	Phoenix, AZ	2011
<i>Frost/Nixon</i>	Gilbert McCauley	Arkansas Repertory Theatre	Little Rock, AR	2010
<i>Pressing On</i>	Kiesha Lalama	Ballet Arkansas	Little Rock, AR	2010
<i>Kate Crackernuts</i>	Stacey Pendergraft	Univ. Arkansas at Little Rock	Little Rock, AR	2010
<i>Hamlet</i>	Robert Hupp	Arkansas Repertory Theatre	Little Rock, AR	2010
<i>Cat On a Hot Tin Roof</i>	Robert Hupp	Arkansas Repertory Theatre	Little Rock, AR	2010
<i>Beauty and the Beast</i>	Scott Shattuck	Stephen F. Austin State University	Nacogdoches, TX	2010
<i>Side by Side by Sondheim</i>	Alan Nielsen	Stephen F. Austin State University	Nacogdoches, TX	2010
<i>The Magic Flute</i>	Edward Crafts	UALR Opera Theatre	Little Rock, AR	2010
<i>Love Stories</i>	Arlene Sugano	Arkansas Festival Ballet	Little Rock, AR	2010
<i>The Elephant Man</i>	Cliff Baker	Arkansas Repertory Theatre	Little Rock, AR	2009
<i>The Foreigner</i>	Nicole Capri	Arkansas Repertory Theatre	Little Rock, AR	2009
<i>Doubt</i>	Cliff Baker	Arkansas Repertory Theatre	Little Rock, AR	2008
<i>Little Rock</i> [World Premiere]	Rajendra Maharaj	Arkansas Repertory Theatre	Little Rock, AR	2007
<i>Bertrand Priest</i> [World Premiere]	Brad Mooy	Arkansas Repertory Theatre	Little Rock, AR	2007
<i>The Retreat from Moscow</i>	Brad Mooy	Arkansas Repertory Theatre	Little Rock, AR	2006
<i>Towns Facing Railroads</i>	Eve Adamson	Arkansas Repertory Theatre	Little Rock, AR	2006

Associate & Assistant Lighting Design

<u>Title (Position)</u>	<u>Designer</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
<i>Ragtime</i> (Associate)	Duane Schuler	Asolo Repertory Theatre	Sarasota, FL	2018
<i>Kiss Me Kate</i> (Assistant)	Paul Miller	The 5th Avenue Theatre	Seattle, WA	2018
<i>Ragtime</i> (Associate)	Duane Schuler	The 5th Avenue Theatre	Seattle, WA	2017
<i>Wedding Band</i> (Assistant)	Robert Aguilar	Intiman Theatre	Seattle, WA	2016

Media Design

<u>Title</u>	<u>Director</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
<i>Yoga Play</i> [Canceled, COVID]	Robert Hupp	Syracuse Stage	Syracuse, NY	2021
<i>Banner: A Sea Turtle Saga</i>	Tonya Hays	Mississippi State University	Starkville, MS	2021
<i>How I Learned What I Learned</i>	Malika Oyetimein	Arden Theatre	Philadelphia, PA	2019
<i>Orlando</i>	L. Zane Jones	University of Washington	Seattle, WA	2017
<i>Glorious!</i>	Nicole Capri	Arkansas Repertory Theatre	Little Rock, AR	2010
<i>Beauty and the Beast</i>	Scott Shattuck	Stephen F. Austin State University	Nacogdoches, TX	2010
<i>Side by Side by Sondheim</i>	Alan Nielsen	Stephen F. Austin State University	Nacogdoches, TX	2010
<i>Looking Over the President's Shoulder</i>	Gilbert McCauley	Arkansas Repertory Theatre	Little Rock, AR	2009

CREATIVE ACTIVITIES (cont.)**Scenic Design**

<u>Title</u>	<u>Director</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
<i>The Tragedy of Macbeth</i>	Tonya Hays	Mississippi State University	Starkville, MS	2023
<i>Banner: A Sea Turtle Saga</i>	Tonya Hays	Mississippi State University	Starkville, MS	2021
<i>A Midsummer Night's Dream</i>	Tonya Hays	Mississippi State University	Starkville, MS	2021
<i>Anne & Emmett</i>	Tonya Hays	Mississippi State University	Starkville, MS	2020
<i>How He Lied to Her Husband</i>	Amanda Friou	University of Washington	Seattle, WA	2018
<i>Orlando</i>	L. Zane Jones	University of Washington	Seattle, WA	2017
<i>Cino Nights</i>	Daniel Talbott	University of Washington	Seattle, WA	2017

Sound Design

<u>Title</u>	<u>Director</u>	<u>Organization</u>	<u>Location</u>	<u>Year</u>
<i>I Love You, You're Perfect, Now Change</i>	Cathey Sawyer	Greenbrier Valley Theatre	Lewisburg, WV	2004
<i>The Cripple of Inishmaan</i>		Greenbrier Valley Theatre	Lewisburg, WV	2004
<i>The Complete History of America (Abridged)</i>		Greenbrier Valley Theatre	Lewisburg, WV	2004

Playwrighting

<u>Title</u>	<u>Director</u>	<u>Venue</u>	<u>Location</u>	<u>Year</u>
<i>Blackout</i>		KC Actors Theatre	Kansas City, MO	2004
<i>Act</i>	Student Directed	Mississippi State University	Starkville, MS	2004
<i>A Work In Progress</i>	Jo Durst	Mississippi State University	Starkville, MS	2003

Performance

<u>Role, Production</u>	<u>Venue</u>	<u>Location</u>	<u>Year</u>
Babbybobby Bennett, <i>The Cripple of Inishmaan</i>	Greenbrier Valley Theatre	Lewisburg, WV	2004

MANAGEMENT & PRODUCTION STAFF EXPERIENCE

Assistant Clinical Professor **Mississippi State University** Starkville, MS 2020-Now

- Teach an equivalent of a 4/4 teaching load, with periodic course releases for production design & coordination.
 Courses Taught: *Lighting for the Stage* , *Sound for the Stage* , *Stagecraft & Lighting* , *Professional Practice in Theatre* , *Scenic Design Studio* , *Theatre Practicum* , *Introduction to Theatre* , *Script Analysis*, *Introduction to Theatrical Design* , *Theatre Management* , and *History of Theatre*.
 Directed Individual Studies: *Advanced Lighting Design* , *Props & Mask Design* , *Scenic Design* , and others
- Mentor student designers and technicians in production execution, professional presentation, and job search activities.
- Participate in departmental and university service activities.
 Committees: Departmental Curriculum, Departmental Diversity, Equity, & Inclusion, Departmental P&T Document Update, Departmental Graduate School Prep
- Advise Theatre Concentration majors.
- Oversee Theatre Concentration curriculum renovation (Fall 2023)
- Oversee Theatre Concentration NAST accreditation process (2024)
- Provide faculty supervision for Blackfriars Drama Society (student-led theatre organization.)
- Perform production coordination and head electrician duties for most TheatreMSU productions.

Architectural Lighting Designer **Sighte Studio** Brooklyn, NY 2018-2020

- Designed lighting environments for commercial, multi-unit and high-end residential, hospitality, and public projects.
- Created landscape and exterior lighting design for private and public spaces.
- Managed and coordinated multiple projects simultaneously, with shifting schedules and in different timelines..
- Interfaced with very high-end clients and architectural firms.
- Drafted and developed plans, details, and paperwork for a wide variety of projects.

MANAGEMENT & PRODUCTION STAFF EXPERIENCE (cont.)

Academic Student Employee **University of Washington School of Drama** Seattle, WA 2015-2018

- Taught one semester (not instructor of record) and was teaching assistant for one semester of undergraduate lighting design.
- Performed electrician duties for university theatre productions in proscenium, relaxed thrust, arena and non-traditional spaces.
- Position was part of graduate school assistantship.
- Supervised load-in, hang, focus, and strike crews of 4-6 professional electricians and spot operators.
- Maintained conventional, LED, and moving technologies and projection systems.

Lighting Supervisor **ZACH Theatre** Austin, TX 2011-2015

- Managed lighting and projections for an \$8 million budget regional company of three venues in year-round production.
- Developed and managed show and season budgets.
- Interfaced with guest designers and artists in an associate design capacity.
- Designed lighting or projections for one to two productions each season, both in the mainstage and TYA seasons.
- Managed venue rentals and designed as necessary for high-end clients including The Daily Show and Whole Foods.
- Designed lighting for concerts by artists including Megan Hilty, Sandra Bernhard, Brian Stokes Mitchell, The Family Stone, Beatlemania, Adam Pascal & Daphne Rubin-Vega, and Molly Ringwald.
- Programmed ETC Gio lighting console and Qlab 4 for audio and video.
- Oversaw the lighting aspects of ZACH's construction of a \$22 million new proscenium house, including equipment selection.

Master Electrician **Arkansas Repertory Theatre** Little Rock, AR 2004-2011

- Managed lighting and projections for a LORT-D regional theatre during its first seven years as a LORT member.
- Designed lighting or video for one to three productions per season.
- Interfaced with guest designers and artists in an associate design capacity.
- Supervised one to two early-career apprentices per season.
- Programmed Strand 520i lighting console and Watchout and Isadora multi-display projection systems.
- Oversaw the lighting aspect's of Arkansas Rep's \$6 million renovation, including updated dimming and lobby installations.

Master Electrician **Greenbrier Valley Theatre** Lewisburg, WV 2004

- Managed lighting and sound for a five-show summer repertory season with daily changeovers.
- Designed sound for the season and lighting for one young artists' production.
- Performed in one professional production and played a dead body in another particularly memorable rental event.

KNOWLEDGE, SKILLS, ABILITIES, & PASSIONS

Teaching & Creative Activities

Knowledge of the best practices for drawing, drafting, paperwork, and execution in scenic, lighting, sound and video design fields.

Knowledge of industry structures and hiring practices in regional professional theatre and their application to early-career artists.

Knowledge of safe working practices for mixed-experience student crews.

Knowledge of contemporary plays and musicals and plays and musicals from diverse heritages.

Knowledge of best practices in online course development and execution.

Skill in combining experiential learning with lecture to teach theatre topics and encourage creative expression.

Skill in crafting engaging and experiential-oriented course content to teach theatre skills and allow individual and group exploration.

Skill in developing new courses that match industry expectations.

Skill in one-on-one mentorship of student designers with limited experience in production execution.

Skill in teaching face to face sections of *Introduction to Theatre* of 100+ enrollment (a core class for many MSU undergrads.)

Skill in crafting courses, lectures, and activities that meet students where they are in their own development.

Skill in leading discussions that encourage free expression and support educational goals.

Skill in sharing personal experiences and challenges with students to support teaching and mentorship goals.

KNOWLEDGE, SKILLS, ABILITIES, & PASSIONS (cont.)

Teaching & Creative Activities (cont.)

- Ability to engage mixed-skill undergraduates from non-traditional backgrounds in theatre design and production.
- Ability to mentor student designers and assistants while achieving artistic and educational goals.
- Ability to include texts and projects that emphasize aspects of theatrical heritage other than Greek-oriented Western drama.
- Ability to encourage critical thinking, problem solving, and personal evaluation in student artists and technicians.
- Ability to use Canvas for course interaction and assignment development.
- Ability to evaluate departmental course proposals to ensure rigor, detail, and University approval.
- Passion for emphasizing inclusive and diverse stories and storytellers in class projects and personal creative activities.
- Passion for the creation of Theatre for Young Audiences and the telling of stories specific to young audiences.
- Passion for the not-for-profit theatre system including companies specifically dedicated to work for their own communities.

Professional Practice

- Knowledge of the best practices of scenery, lighting, sound, props, and stage management for theatrical production.
- Knowledge of industry standards in drafting and paperwork for theatrical production execution.
- Knowledge of additional standard software suites including Microsoft Office and Adobe Creative Suite.
- Knowledge of unions and trade organizations, including Equity rules, LORT contracts, and IATSE requirements.
- Knowledge of safe working practices in scenic and lighting installation including rigging and electrical safety.
- Knowledge of energy codes, construction practices, and architectural production processes.
- Knowledge of New York City from the perspective of a freelance designer and resident.
- Knowledge of production environments including proscenium, thrust, arena, black box, non-traditional, and outdoor venues.
- Skill in 2D and 3D CAD drafting for theatre and architecture, and in hand drafting.
- Skill in the management and execution of projects with shifting deadlines in different production and development phases.
- Skill in most duties of a theatrical electrician including hang/focus, maintenance, wiring, and special effects.
- Skill in interfacing with high-end clients with little technical knowledge.
- Skill in mock-up development for client visualization and idea expression.
- Ability to design and execute lighting and video systems for theatrical production.
- Ability to design lighting for concert, event, or non-theatrical presentation environments.
- Ability to program and operate most mid-sized theatrical lighting consoles including EOS family.
- Ability to program and maintain automated technologies including LEDS, moving lights, and scrollers.
- Ability to manage budgets and timelines and perform most duties associated with production management.
- Ability to perform and train all duties expected of an assistant or associate lighting designer in regional production.
- Ability to run a follow spot and to design and track spots for musical productions.
- Ability to perform most stage management duties including cue calling and rehearsal support.
- Ability to use most industry-standard theatrical software including Vectorworks, Lightwright, AutoCAD, Qlab, Watchout, and Isadora.
- Ability to use Adobe Creative Suite products including Photoshop, InDesign, and Premiere.
- Ability to use AGI32 for architectural lighting visualization and illuminance measurements.
- Ability to manage time within both hourly-billing structures and as a salaried staff member.
- Ability to work cross-platform in both PC and Mac environments.
- Ability to work safely at height including with arial work platforms and on ladders.

HOBBIES

Camping in National Parks, reading science fiction, playing complicated board games, watching less-complicated movies, hording mid-century modern knickknacks, feeding my cats, & driving cross-country. Recently, LPs, and, like so many others, bread, home gardening, and backyard chickens.

RESEARCH & CREATIVE INTERESTS

- Study funding trends in energy grants and state and municipal policies, to more easily connect non-profit theatre companies to sustainable options for theatrical production and facility and equipment upgrades.
- Explore new technology and storytelling techniques that blend lighting, sound, and digital media with traditional performance narratives, particularly through the integration of virtual and extended reality and immersive design.
- Pursue creative activities that give voice to under-represented perspectives or de-colonize Western narratives.
- Connect theatres for youth with university programs and develop works for young audiences at the university level.

REFERENCES

Kerby Thompson	Artistic Director, Cortland Repertory Theatre (Cortland, NY)	kthompson@cortlandrep.org
Francine Reynolds	Artistic Director, New Stage Theatre (Jackson, MS)	freynolds@newstagetheatre.com
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