
INTRODUCTION

OBJECTIVE

To train, mentor, and support early career artists at a performance and design program committed to open, diverse, and inclusive membership, contemporary storytelling, boundless artistic exploration, and broad community investment.

PHILOSOPHY

Theatre is storytelling, and we must provide the space for every student to hear new stories, to reconsider old ones, or to tell their own. As we create space for their stories, we must also equip them with critical eyes to evaluate that space and tools to shape it to their visions. Most importantly, we must ensure that every artist, regardless of their experience level, their race, culture, or heritage, their gender identity, or their financial opportunity, receives the same share of our experience, our perspective, and, above all, our support, as they explore and discover, as they try and fail, and, ultimately, as they make and do.

EDUCATION

University of Washington School of Drama

MFA, Lighting Design

Faculty: Todd London, Thomas Lynch, Geoff Korf, Deborah Trout, GW "Skip" Mercier, Andrew Smith

Awards & Scholarship: Back-to-back recipient of the John Ashby Conway Design Scholarship (2016 & 2017)

Thesis (Realized Production): *The Design of the Lighting of The Journal of Ben Uchida*.

Mississippi State University Department of Communication

BA, Communication

TEACHING

ACADEMIC POSITIONS

Assistant Professor of Lighting Design & Head of MFA Lighting

University of Houston School of Theatre and Dance

2023 - Now

Position Summary

- Teach a 3/3 annual load (9 credit hours per semester), including courses in both the MFA and BFA programs.
- Mentor graduate and undergraduate lighting designers on departmental productions.
- Pursue an ongoing program of scholarly research and non-academic creative activities.
- Recruit MFA students in lighting design.
- Perform departmental, college, and university service.

Graduate Teaching

THEA 6353 Scenic, Costume, and Lighting Design I (Fall 2024)

THEA 6394 Design, Production, and Performance Studio (Spring 2024, Fall 2024, Spring 2025)

THEA 7361 Lighting Design I (Spring 2025)

Undergraduate Teaching

DRA 2331 Lighting and Sound Technology (Fall 2023, Spring 2024, Fall 2024, Spring 2025)

THEA 3374 Intelligent Lighting (Spring 2024)

THEA 3387 Lighting Design (Fall 2023, Fall 2024)

THEA 3388 Advanced Stagecraft (Fall 2023)

Graduate Design Mentorship

*Stupid F***ing Bird* (Spring 2025)

Everybody (Fall 2024)

Undergraduate Design Mentorship

(includes lighting, projections, and/or scenic designs)

The Moors (Spring 2025)

All's Well That Ends Well (Spring 2025)

Everything Rises (Fall 2024)

By the Way, Meet Vera Stark (Fall 2024)

The Circadian Project (Fall 2023, Fall 2024)

Fefu and Her Friends (Spring 2024)

She Dead Now (Fall 2023)

Emerging Choreographers Showcase (Fall 2023)

Assistant Clinical Professor

Mississippi State University Department of Communication

2020 - 2023

Position Summary

- Teach a 4/3 annual load.
- Design scenery and/or lighting as needed for the departmental season.
- Mentor undergraduate designers (lighting, sound & scenery) on departmental productions.
- Recruit undergraduate students in design and technology.
- Provide academic advisement for approximately 10 students per year.
- Perform departmental, college, and university service.

Undergraduate Teaching

(* denotes a new class previously untaught in the department.)

CO 1503 Introduction to the Theatre (100-seat course)

CO 1543 Theatre Practicum

CO 2512 Introduction to Theatrical Design (*)

CO 2523 Introduction to Stagecraft

CO 2551 Sound for the Stage (*)

CO 3512 Scenic Design (*)

CO 3522 Lighting for the Stage (*)

CO 3552 Professional Practice for Theatre (*)

CO 3573 Script Analysis (*)

CO 4503 History of Theatre

CO 4563 Theatre Management

Graduate Assistant

University of Washington School of Drama

2015 - 2018

Undergraduate Teaching

DRA 212A Technical Theatre Practice: Lighting (Course Instructor)

DRA 212A Technical Theatre Practice: Lighting (Teaching Assistant)

TEACHING EFFECTIVENESS

University of Houston

- Developed curricular plan and program documents for MFA design and technology degree modification, which expands the degree plan to 60 hours and includes four new course offerings. Program will launch in Fall 2025.
- Successfully recruited a new graduate student in lighting design to the program, the first new student admitted in lighting since 2020.
- Trained and led a nine-student undergraduate lighting design team as they created the light for all pieces in the department's Fall 2023 Emerging Choreographer's Showcase. Dance faculty members described the showcase as the most successful implementation of lighting in years. All students had no prior lighting design experience in the program.

Mississippi State University

- Fully renovated the concentration's curriculum, including the development of 10 new courses and the revision of eight others. Oversaw the new curriculum's approval through departmental, college and university committees for implementation in Fall 2023.
- Rated "Excellent" in teaching, research/creative activity, and service on each departmental Annual Review.
- Senior lighting design student Paul Sullivan won the 2022 KCACTF Region IV Vectorworks Drafting Award.
- Junior scenic design student Corin Davis won 3rd place in the 2022 SETC Undergraduate Scenic Design Competition.
- Between 2020 and 2023, MSU students received more than 40 KC/ACTF Region IV Student Design & Allied Tech nominations for their work on departmental productions.
- Program selected as Mississippi Alliance for the Arts 2021 Higher Education School of Excellence.

STUDENT TESTIMONIALS

University of Houston

"Matt is knowledgeable, approachable, and really fun to be in class with! He actually made me excited to learn about a field I had never really considered going into." - Course Comment, *Lighting Design* (Fall 2023)

"Matt always makes time for his students and always makes sure we understand the course material so that we do not have any problems in assignments and/or projects. Plus, he's a really cool instructor and always makes the lectures fun!" - Course Comment, *Lighting & Sound Technology* (Fall 2023)

"Matt is an energetic and understanding professor who makes it a personal goal for students to feel confident in what they are learning." - Course Comment, *Lighting & Sound Technology* (Spring 2024)

"If you're looking to become a lighting focused major, Matt is an invaluable source of information as well as connections. Not only that but being able to make some time outside of his day to just talk to the student is something that I appreciate." - Course Comment, *Intelligent Lighting* (Spring 2024)

Mississippi State University

"Professor Webb is by far one of the most talented teachers I have encountered at Mississippi State. His open discussions during class about readings were expertly orchestrated and welcoming for all students in the class. I felt as though my voice was heard every class and he was very supportive and open to others' interpretations." - Course Comment, *Script Analysis* (Fall 2022)

"Mr. Webb came to State with a whole different perspective that was really challenging yet also engaging. Every class was fun because it was not just lecture but also hands on work. I truly appreciated him always trying to push us to ask questions whether they are big or small. He makes the learning environment very fun." - Course Comment, *Stagecraft & Lighting* (Fall 2020)

"When we met almost two years ago, I didn't know what I wanted to do with my career. You helped me find the confidence to try a career in theatre, and follow my passion." - Note from a graduating senior (Spring 2022)

"One of the coolest fucking teachers ever. Easy to communicate with. Very understanding. Always willing to help." - Course Comment, *Introduction to the Theatre* (Spring 2021)

RESEARCH & CREATIVE ACTIVITY

RESEARCH & CREATIVE INTERESTS

- The development of creative activities that give voice to underrepresented perspectives or de-colonize Western narratives, particularly through recurring relationships with notable regional and not-for-profit professional theatre companies.
- The evaluation and documentation of funding trends in academic and professional theatre and dance production, with particular emphases on wage growth and parity among professional companies with similar employment structures. This includes internships and entry-level positions, with the aim to document expected industry compensation and project wage increase pathways.
- The exploration of new technology and storytelling techniques that blend lighting, sound, and digital media with traditional performance narratives, particularly through the integration of virtual and extended reality and immersive design.
- The networking and connection of theatres for youth with university programs and the development of works for young audiences at the university level.

SELECTED CRITICAL COMMENT

- Reviewing *What Will Happen to All That Beauty* at the Contemporary American Theater Festival, DC Theatre Arts wrote that "(Maxine's) kindness leads to another glorious moment. **Aided by Matthew Webb's perfect lighting**, Maxine tenderly bathes the painfully ill Elijah, another superb choice of the use of nudity to make real the overwhelming emotional impact of the scene."
- Reviewing *Once* at Syracuse Stage, Syracuse.com wrote that "(Melissa) Crespo's emotive staging is supported by Rodrigo Escalante's bi-level set design, in which the day-to-day details of life occur at the main level, while heightened emotional scenes play out on a second-level walkway against a backdrop of mountains and sky. **Matthew Webb's lighting design further enhances those moments with vivid sunset shades, scattered clouds against the endless blue heavens, and the pastel promise of dawn.**"
- Reviewing *The BFG* at Magik Theatre, Broadwayworld San Antonio wrote that "the true star of the BFG production was the team effort it took to pull off such an innovative concept! **The collaborative nature of so many creative artists** allowed this production to showcase fun new technology that helped this story come to life in such a playful way."
- Reviewing *The Scottsboro Boys* at Playhouse on the Square, Storybook Memphis described the production as "a must-see story that entertains, that challenges, and that leaves a lasting impression" and noted that "**the lighting, scenic, and sound designs are pitch perfect.**"
- Reviewing *Matilda: the Musical* at ZACH Theatre, the Austin Chronicle wrote that "Matilda's cast and crew proceed like an excited kindergartner wielding a fresh pack of art supplies, breathing energetic life onto this blank canvas via offbeat characters, **inspired lighting design**, and spirited ensemble numbers."
- Reviewing *How I Learned What I Learned* at Arden Theatre Company, Broad Street Review wrote that "informative wall projections (video and lights by Matt Webb) and a jazz-infused soundscape (Larry D. Fowler Jr.) ground us with context. This is a solo show, but the design bends playfully, as if Kesserack were the conductor and **the design elements were his jazz musicians.**"
- Reviewing *Hoodoo Love* at Sound Theatre Company, Broadwayworld Seattle wrote that "this is the type of show where audiences have 'a-ha!' moments about **the importance of lighting.**"

AWARDS & NOMINATIONS

Professional or Non-Academic Recognition

Awarded

- 2022 IESNYC Lumen Awards, Citation for Urban Lighting Research. Received as part of Sight Studio, Brooklyn, NY, for work in 2020.

Nominated

- 2023 Ostrander Awards. *The Scottsboro Boys*, Playhouse on the Square (Lighting Design)
- 2019 Syracuse Area Live Theatre Awards. *Mamma Mia*, Cortland Repertory Theatre (Lighting Design)
- 2019 Syracuse Area Live Theatre Awards. *Sleuth*, Cortland Repertory Theatre (Lighting Design)
- 2018 Seattle Theatre Writers Excellence in Design. *The Journal of Ben Uchida*, Seattle Children's Theatre (Lighting Design)
- 2018 Syracuse Area Live Theatre Awards. *Our Town*, Cortland Repertory Theatre (Lighting Design)

Academic or Educational Recognition

Recognized

- 2021 KC/ACTF Region IV Excellence in Design. *Men On Boats*, Mississippi State University (Lighting Design)
- 2021 KC/ACTF Region IV Excellence in Design. *Banner: A Sea Turtle Saga*, Mississippi State University (Scenic Design)
- 2020 KC/ACTF Region IV Excellence in Design. *Anne & Emmett*, Mississippi State University (Scenic Design)

IN-PROCESS RESEARCH & CREATIVE ACTIVITIES

Professional / Non-Academic

<u>Title</u>	<u>Director / Choreographer</u>	<u>Organization</u>	<u>Year</u>
Lighting Design: <i>The Nutcracker</i>	Susan Clark	Midland Festival Ballet	2024
Lighting Design: <i>The Velveteen Rabbit</i>	Rosa Gardner	Magik Theatre	2024

Academic / Educational

<u>Title</u>	<u>Director / Choreographer</u>	<u>Organization</u>	<u>Year</u>
Lighting Design: <i>Affiliate Artist Harp</i>	Hope Cowan	University of Houston	2025
Lighting Design: <i>Call and Response</i>	Rob Smith	University of Houston	2024
Lighting Design: <i>Dark Sun</i>	Rob Smith	University of Houston	2024

DESIGN HISTORY

Lighting Design (Professional / Non-Academic)

<u>Title</u>	<u>Director / Choreographer</u>	<u>Organization</u>	<u>Year</u>
<i>Once</i>	Melissa Crespo	Syracuse Stage	2024
<i>What Will Happen to All That Beauty?</i>	Malika Oyetimein	Contemporary American Thtr Fest.	2024
<i>A Midsummer Night's Dream</i>	Katia Garza	Midland Festival Ballet	2024
<i>The BFG</i>	Anthony Runfolo	Magik Theatre	2024
<i>My Fair Lady</i>	Bill Kincaid	Cortland Repertory Theatre	2024
<i>Beautiful: the Carole King Musical</i>	Francine Reynolds	New Stage Theatre	2024
<i>The Rose Tattoo</i>	Bonnie J. Monte	Shakespeare Theatre of NJ	2023
<i>All Shook Up</i>	Britt Hancock	Cumberland County Playhouse	2023
<i>The Scottsboro Boys</i>	Jared Johnson	Playhouse on the Square	2023
<i>The Nutcracker</i>	Susan Clark	Midland Festival Ballet	2023
<i>Xanadu</i>	Kerby Thompson	Cortland Repertory Theatre	2023
<i>Murder on the Orient Express</i>	Kerby Thompson	Cortland Repertory Theatre	2023
<i>Teenage Dick</i>	Malika Oyetimein	Seattle Repertory Theatre	2022
<i>The Play That Goes Wrong</i>	Robert Hupp	Syracuse Stage	2022
<i>Guys and Dolls</i>	Gustavo Zajac	Arkansas Repertory Theatre	2022

<i>The Nutcracker</i>	Susan Clark	Midland Festival Ballet	2022
<i>Clue</i>	Peppy Biddy	New Stage Theatre	2022
<i>9 to 5: the Musical</i>	Randy Redd	New Stage Theatre	2022
<i>Murder On the Orient Express</i>	Kerby Thompson	Cortland Repertory Theatre	2022
<i>I Just Stopped By to See the Man</i>	Francine Reynolds	New Stage Theatre	2022
<i>Yoga Play</i> (Canceled, COVID)	Robert Hupp	Syracuse Stage	2021
<i>An Act of God</i> (Zoom)	Debi Durst	Palo Alto Players	2020
<i>Charlotte's Web</i> (Canceled, COVID)	Anthony Runfolo	Magik Theatre	2020
<i>How I Learned What I Learned</i>	Malika Oyetimein	Arden Theatre Company	2019
<i>Matilda: the Musical</i>	A. Reybold & N. Miller	ZACH Theatre	2019
<i>Tormenta, Tabernacle, & Desenarmoradas</i>	Enrique Cruz DeJesus	Alpha Omega Dance	2019
<i>Mamma Mia!</i>	Kerby Thompson	Cortland Repertory Theatre	2019
<i>The JCE Jazz Dance Project</i>	Marian Hyun	Peridance Capezio Center	2019
<i>Sleuth</i>	Trey Compton	Cortland Repertory Theatre	2019
<i>Peridance Spring Season</i>	Igal Perry	Peridance Capezio Center	2019
<i>A Streetcar Named Desire</i>	Kevin Hourigan	Precariat Productions	2019
<i>The Journal of Ben Uchida</i>	Desdemona Chiang	Seattle Children's Theatre	2018
<i>Ragtime</i> (Associate Designer)	Duane Schuler (Designer)	Asolo Repertory Theatre	2018
<i>And In This Corner: Cassius Clay</i>	Malika Oyetimein	Seattle Children's Theatre	2018
<i>An Octoroon</i>	Brandon J. Simmons	ArtsWest Playhouse	2018
<i>The Great Noise</i> (World Premiere)	Bobbin Ramsey	NW New Works Festival	2018
<i>Our Town</i>	Kerby Thompson	Cortland Repertory Theatre	2018
<i>Kiss Me Kate</i> (Assistant Designer)	Paul Miller (Designer)	The 5th Avenue Theatre	2018
<i>The Best Christmas Pageant Ever</i>	A. Clark-Kaczmarek	Omaha Theater Company	2017
<i>Singing in the Rain</i>	Abe Reybold	ZACH Theatre	2017
<i>I Know Why the Caged Bird Sings</i>	Malika Oyetimein	Book-It Repertory Theatre	2017
<i>Ragtime</i> (Associate Designer)	Duane Schuler (Designer)	The 5th Avenue Theatre	2017
<i>Million Dollar Quartet</i>	Dave Steakley	ZACH Theatre	2017
<i>Hoodoo Love</i>	Malika Oyetimein	Sound Theatre Company	2017
<i>Maiden Voyage</i> (World Premiere)	Rebecca Collinsworth	Parley.	2017
<i>Priscilla Queen of the Desert</i>	Abe Reybold	ZACH Theatre	2016
<i>Wedding Band</i> (Assistant Designer)	Robert Aguilar (Designer)	Intiman Theatre	2016
<i>Misalliance</i>	Robert Tolaro	Mary Moody Northen Theatre	2015
<i>Peter and the Starcatcher</i>	Michael Baron	ZACH Theatre	2015
<i>The King and I</i>	Abe Reybold	ZACH Theatre	2014
<i>The Cat in the Hat</i>	Nat Miller	ZACH Theatre	2014
<i>One Night with Janis Joplin</i>	Randy Johnson	San Jose Repertory Theatre	2013
<i>Les Misérables</i>	Matt Lenz	ZACH Theatre	2013
<i>Blood Wedding</i>	Robert Tolaro	Mary Moody Northen Theatre	2013
<i>Goodnight Moon</i>	Nat Miller	ZACH Theatre	2013
<i>Harvey</i>	Dave Steakley	ZACH Theatre	2013
<i>If You Give a Mouse a Cookie</i>	Nat Miller	ZACH Theatre	2012
<i>The 39 Steps</i>	Robert Hupp	Arkansas Repertory Theatre	2011
<i>A Raisin in the Sun</i>	Rajendra Maharaj	Arkansas Repertory Theatre	2011
<i>Boeing Boeing</i>	Robert Kolby Harper	Phoenix Theatre	2011
<i>Frost/Nixon</i>	Gilbert McCauley	Arkansas Repertory Theatre	2010
<i>Pressing On</i>	Kiesha Lalama	Ballet Arkansas	2010
<i>Hamlet</i>	Robert Hupp	Arkansas Repertory Theatre	2010
<i>Cat On a Hot Tin Roof</i>	Robert Hupp	Arkansas Repertory Theatre	2010
<i>Love Stories</i>	Arlene Sugano	Arkansas Festival Ballet	2010
<i>The Elephant Man</i>	Cliff Baker	Arkansas Repertory Theatre	2009
<i>The Foreigner</i>	Nicole Capri	Arkansas Repertory Theatre	2009

<i>Doubt</i>	Cliff Baker	Arkansas Repertory Theatre	2008
<i>It Happened in Little Rock</i> (World Premiere)	Rajendra Maharaj	Arkansas Repertory Theatre	2007
<i>Bertrand Priest</i> (World Premiere)	Brad Mooy	Arkansas Repertory Theatre	2007
<i>The Retreat from Moscow</i>	Brad Mooy	Arkansas Repertory Theatre	2006
<i>Towns Facing Railroads</i>	Eve Adamson	Arkansas Repertory Theatre	2006

Lighting Design (Academic / Educational)

<u>Title</u>	<u>Director / Choreographer</u>	<u>Organization</u>	<u>Year</u>
<i>Twelfth Night</i>	Elizabeth Bunch	University of Houston	2024
<i>Emerging Choreographer's Showcase</i>	Various	University of Houston	2024
<i>The Tragedy of Macbeth</i>	Tonya Hays	Mississippi State University	2023
<i>Spring Dance Concert</i>	Georné Aucoin	International City School of Ballet	2022
<i>It's a Wonderful Life: a Live Radio Play</i>	Paula Mabry	Mississippi State University	2022
<i>In Rare Form</i> (Filmed)	Georné Aucoin	International City School of Ballet	2021
<i>Men On Boats</i>	Erin Earle Fleming	Mississippi State University	2021
<i>Anne & Emmett</i>	Tonya Hays	Mississippi State University	2020
<i>Urinetown</i>	Jennifer Little	The College of New Jersey	2018
<i>Medea</i>	Jaki Bradley	Atlantic Acting School	2018
<i>Anything Goes</i>	Kelsey Thorgalsen	University of Washington	2018
<i>MFA Dance Concert</i>	Various	University of Washington	2018
<i>How He Lied to Her Husband</i>	Amanda Friou	University of Washington	2018
<i>Cino Nights</i>	Daniel Talbott	University of Washington	2017
<i>Dance Majors Concert</i>	Vivian Ho & Kat Kruger	University of Washington	2017
<i>Fucking A</i>	Malika Oyetimein	University of Washington	2016
<i>And Hilarity Ensues</i> (World Premiere)	Bobbin Ramsey	University of Washington	2016
<i>The Walk Across America</i>	Ali el-Gasseir	University of Washington	2016
<i>Reckless</i>	Perry Crafton	Austin Community College	2014
<i>Beauty and the Beast</i>	Scott Shattuck	Stephen F. Austin State University	2010
<i>Side by Side by Sondheim</i>	Alan Nielsen	Stephen F. Austin State University	2010
<i>The Magic Flute</i>	Edward Crafts	UALR Opera Theatre	2010
<i>Kate Crackernuts</i>	Stacey Pendergraft	Univ. Arkansas at Little Rock	2010

Media Design (Professional / Non-Academic)

<u>Title</u>	<u>Director / Choreographer</u>	<u>Organization</u>	<u>Year</u>
<i>The BFG</i>	Anthony Runfola	Magik Theatre	2024
<i>Yoga Play</i> (Canceled, COVID)	Robert Hupp	Syracuse Stage	2021
<i>How I Learned What I Learned</i>	Malika Oyetimein	Arden Theatre Company	2019
<i>Glorious!</i>	Nicole Capri	Arkansas Repertory Theatre	2010
<i>Looking Over the President's Shoulder</i>	Gilbert McCauley	Arkansas Repertory Theatre	2009

Media Design (Academic / Educational)

<u>Title</u>	<u>Director / Choreographer</u>	<u>Organization</u>	<u>Year</u>
<i>Banner: a Sea Turtle Saga</i>	Tonya Hays	Mississippi State University	2021
<i>Orlando</i>	L. Zane Jones	University of Washington	2017
<i>Beauty and the Beast</i>	Scott Shattuck	Stephen F. Austin State University	2010
<i>Side by Side by Sondheim</i>	Alan Nielsen	Stephen F. Austin State University	2010

Scenic Design (Academic / Educational)

<u>Title</u>	<u>Director / Choreographer</u>	<u>Organization</u>	<u>Year</u>
<i>The Tragedy of Macbeth</i>	Tonya Hays	Mississippi State University	2023
<i>Banner: a Sea Turtle Saga</i>	Tonya Hays	Mississippi State University	2021
<i>A Midsummer Night's Dream</i>	Tonya Hays	Mississippi State University	2021
<i>Anne & Emmett</i>	Tonya Hays	Mississippi State University	2020
<i>How He Lied to Her Husband</i>	Amanda Friou	University of Washington	2018

RELATED SKILLS & ABILITIES

Software

- ETC Eos Family including Augment3d.
- Vectorworks 2024 2D & 3D including BeamViz. Some Vision experience.
- Lightwright 6 including Vectorworks and Eos integration.
- Qlab 5 for audio and video including multi-display and partial-display environments.
- Adobe Creative Suite including Premiere and InDesign.
- AGI32 for architectural lighting.
- AutoCAD 2020. Principally 2D, some 3D.
- Familiar with both Mac and PC environments.

Experience

- Lighting Design: 18 years of experience in professional design for theatre and dance. Notable collaborators include Seattle Repertory Theatre, Syracuse Stage, Arden Theatre Company, Asolo Repertory Theatre, 5th Avenue Theatre, Seattle Children's Theatre, Contemporary American Theatre Festival, Shakespeare Theatre of New Jersey, ZACH Theatre.
- Production Execution: 10 years of production experience as a supervisory electrician in the regional theatre including in a multi-venue company. Substantial experience in lighting execution and additional experience in video execution. Experience includes crew supervision and budget management.
- University Teaching: Five years of teaching experience at the university level including two years at the graduate level. Considerable experience in curricular development. Considerable experience in production execution within academic and mixed-skill environments. Experience in program recruitment. Experience both in large lecture environments and in intimate studios.
- Architectural Design: Two years of experience as an architectural lighting designer for a studio focused on interior and exterior residential projects and small commercial installations.

RELATED INDUSTRY EMPLOYMENT

Architectural Lighting Designer

Sighte Studio

2018-2020

- Designed interior lighting environments for commercial, multi-unit and high-end residential, hospitality, and public projects.
- Created landscape and exterior lighting design for private and public spaces.
- Coordinated multiple projects simultaneously, with shifting schedules and in different timelines.
- Interfaced with very high-end clients and architectural firms.
- Drafted and developed plans, details, and paperwork for a wide variety of projects, using industry-standard software such as AGI32 and AutoCAD.

Lighting Supervisor

ZACH Theatre

2011-2015

- Managed lighting and projections for an \$8 million budget regional company of three venues in year-round production, with strong emphases on musical theatre and contemporary, Broadway-style presentations.
- Developed and managed show and season budgets for lighting and video areas.
- Designed lighting or projections for one to two productions each season, both in mainstage and TYA seasons and in all three venues.
- Managed facility rentals and designed as necessary for high-end commercial clients including The Daily Show and Whole Foods.
- Designed lighting for in-house concerts by artists including Megan Hilty, Sandra Bernhard, Brian Stokes Mitchell, The Family Stone, Beatlemania, Adam Pascal & Daphne Rubin-Vega, and Molly Ringwald.
- Programmed ETC Gio lighting console and Qlab 4 for audio and video.

- Oversaw the lighting aspects of the construction of a \$22 million new proscenium house, including equipment selection and implementation.

Master Electrician

Arkansas Repertory Theatre

2004-2011

- Managed lighting and projections for a LORT-D regional theatre during its first seven years as a LORT member.
- Designed lighting or video for one to three productions per season.
- Supervised one to two early-career apprentices per season.
- Programmed Strand 520i lighting console and Watchout and Isadora projection systems.
- Oversaw the lighting aspects of a \$6 million renovation, including updated dimming and lobby installations.

Master Electrician

Greenbrier Valley Theatre

2004

- Managed lighting and sound for a five-show summer repertory season with daily changeovers.
- Designed sound for the season and lighting for one young artists production.
- Performed onstage in one professional production and played a dead body in another particularly memorable rental event.

SERVICE

ACADEMIC SERVICE

University of Houston

Departmental Service

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| • Search Committee, Mitchell Center Scholar | 2024-Now |
| • Lighting Designer, <i>Twelfth Night</i> | 2024 |
| • Lead Lighting Technician, <i>Everybody</i> | 2024 |
| • Production Area Committee | 2023-Now |
| • Lighting Designer, <i>Emerging Choreographer's Showcase</i> (two pieces) | 2023 |

Mississippi State University

Departmental Service

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| • Diversity, Equity & Inclusivity Committee | 2020-2023 |
| • Curriculum Committee | 2020-2023 |
| • Faculty Advisor, Blackfriars Drama Society | 2020-2023 |
| • Graduate School Panel | 2020-2023 |
| • Scenic & Lighting Designer, <i>The Tragedy of Macbeth</i> | 2023 |
| • Production Coordinator, TheatreMSU | 2020-2022 |
| • Lighting Designer, <i>It's a Wonderful Life: a Live Radio Play</i> | 2022 |
| • Search Committee, Technical Director Candidate | 2021 |
| • Lighting Designer, <i>Men On Boats</i> | 2021 |
| • Scenic & Video Designer, <i>Banner: a Sea Turtle Saga</i> | 2021 |
| • Scenic & Lighting Designer, <i>Anne & Emmett</i> | 2020 |

EXTERNAL SERVICE

- | | |
|--|-----------|
| • Tommy Tune Awards Adjudicator | 2024-Now |
| • Rosco Laboratories Beta Tester | 2023 |
| • Executive Board Member & Film Reviewer, Magnolia Film Festival | 2021-2022 |
| • KC/ACTF Region IV Respondent (<i>The Dumb Waiter & Graceland</i> , William Carey University) | 2021 |
| • KC/ACTF Region IV Respondent (<i>Watson: The Last Great Tale of Holmes</i> , Univ of Southern MS) | 2021 |

- Mississippi Theatre Association Adjudicator, Youth & Adult Play Festival Competition Submissions 2021

TRAINING & DEVELOPMENT ACTIVITIES

- "You Can Help a Coog" Training and Certification 2024
- *Teaching Portfolio Development* 2022
- *LGBTQ+ Safe Zone Ally Training* 2021
- *Equity and Inclusion: Train the Trainer* 2020
- *Online Teaching 101: Best Practices in Online Instruction* 2020
- *Illumination for All: Intensive in Inclusive Lighting Design* 2020

REFERENCES

Robert Hupp	Artistic Director, Syracuse Stage	rmhupp@syr.edu
Nat Miller	Director of Education, ZACH Theatre	nmiller@zachtheatre.org
Francine Reynolds	Artistic Director, New Stage Theatre	freynolds@newstagetheatre.com
Kerby Thompson	Artistic Director, Cortland Repertory Theatre	kthompson@cortlandrep.org
Gabriel Zertuche	Production Manager, Midland Festival Ballet	gzertuche@midlandfestivalballet.org